

Alan Brincks

EMC



402.314.5885/alanbrincks@gmail.com/alanbrincks.com

Eyes/Hair: Brown Height: 6'2" Weight: 190 Range: Bass/ Baritone (D2-D4)

Regional: (selected)

<i>Pass Over</i>	Ossifer/Mister	Rec Room Arts	Mekeva McNeil
<i>Private Lives</i>	Elyot Chase	Main Street Theatre	Claire Hart-Palumbo
<i>Fair Maid of the West</i>	Spencer	Classical Theatre Company	Phillip Lehl
<i>The Supreme Leader</i>	Roger (reading)	Alley: All New Festival	Brandon Weinbrenner
<i>Julius Caesar</i>	Mark Antony	Arkansas Shakespeare	Robert Ramirez
<i>And Then There Were None</i>	Lombard	Unity Theatre	Kate Revnell-Smith
<i>The Visit</i>	Scott	The Landing Theatre	Sophia Watt
<i>Love's Labour's Lost</i>	Berowne	Arkansas Shakespeare	Rebekah Scallet
<i>Christmas at Pemberley</i>	Mr. Darcy	Main Street Theatre	Claire Hart-Palumbo
<i>Man and Superman</i>	Jack Tanner	Wortham Theatre	James Bohnen
<i>Green Eyes</i> (Boston Premiere)	Claude Dunphy	Company One	Travis Chamberlain
<i>Romeo and Juliet</i>	Tybalt	Nebraska Shakespeare	A. Bryan Humphrey
<i>A Christmas Carol</i>	Y. Scrooge/Future	Virginia Stage Company	Patrick Mullins
<i>The Three Musketeers</i>	Aramis	Quintessence Theatre	Alexander Burns
<i>Romeo and Juliet</i>	Mercutio/Prince	Quintessence Theatre	Alexander Burns
<i>St. Joan</i>	Dunois/Ladvenu	Quintessence Theatre	Rebecca Wright

Training:

Acting	Jack Young, Sara Becker, Adam Noble, Jim Johnson
Voice/Dialects	Sara Becker, Jim Johnson
Movement/Suzuki	Adam Noble, Jack Young
Stage Combat	Adam Noble, Ian Rose, Jack Young
M.F.A. Acting	University of Houston PATP
B.F.A. Acting/ BA English Lit	Nebraska Wesleyan University
Shakespeare:	Sara Becker, Jack Young Shakespeare's Globe Theatre-London, UK,

Related Abilities:

SAFD Recommended Pass in Single Sword (2018), Quarterstaff (2018), Basic Pass in Unarmed (2017), Broadsword (2017), Rapier and Dagger (2018). Experience with Tomahawk/Knife, Bullwhip.

Accents: RP, Cockney, Estuary, French, Italian, Caribbean, Brooklyn.

Voice dubbing: Sentai Filmworks