

# Alan Brincks



www.alanbrincks.com

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## **Acting: (selected)**

<i>Pass Over</i>	Ossifer/Mister	Rec Room Arts	Mekeva McNeil
<i>Julius Caesar</i>	Mark Antony	Arkansas Shakespeare	Robert Ramirez
<i>Private Lives</i>	Elyot Chase	Main Street Theatre	Claire Hart-Palumbo
<i>Fair Maid of the West</i>	Spencer	Classical Theatre Company	Phillip Lehl
<i>And Then There Were None</i>	Lombard	Unity Theatre	Kate Revnell-Smith
<i>St. Joan</i>	Dunois/Ladvenu	Quintessence Theatre	Rebecca Wright
<i>Green Eyes (Boston Premiere)</i>	Claude Dunphy	Company One	Travis Chamberlain
<i>The Supreme Leader</i>	Roger (reading)	Alley: All New Festival	Brandon Weinbrenner

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## **Directing:**

<i>As You Like It</i>	Rice University (Assistant Director and Fight Director)
<i>Pulsate: A Vampire Musical</i>	Faith Fossett/Rachel Logue/ Prohibition Theatre (Fight Dir. and Assist. Dir)
<i>Idylls of the King</i>	Nebraska Wesleyan University (original adaptation)
<i>The Last Five Years</i>	Nebraska Wesleyan University
<i>No Exit</i>	Nebraska Wesleyan University
<i>The Wreck on the 5:25</i>	Nebraska Wesleyan University

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## **Production Areas:**

Venue Manager	New Ohio Theatre, New York City---August 2011-August 2015
Student Technical Director	Nebraska Wesleyan University, Lincoln, NE—August 2008-May 2008
Properties Assistant	Theatre Royal 2, Plymouth, England December 2006-April 2007
Freelance Carpenter/Electrician	New York City –August 2011-August 2015

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## **Teaching:**

Adjunct Prof/Lecturer	Uni. Of Houston- Aug. 2019-Currently
Adjunct Professor	Lone Star College-Uni. Park- Aug 2019-Currently
Adjunct Professor (sabbatical)	Rice University- Aug 2019-Dec 2019
Voice and Movement Instructor	Alley Theatre Conservatory, Spring/ Summer 2019

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## **Education:**

Master of Fine Arts- Acting	University of Houston-PATP
Bachelor of Fine Arts- Theatre Arts	Nebraska Wesleyan University
Bachelor of Arts- English Literature	Nebraska Wesleyan University
Summer Intensive- Shakespeare	Shakespeare's Globe Theatre, London